



[Comment on this Record](#)

## Berkeley, University of California, Berkeley, Music Library, Music Library MS 0121

*Description:* ff. i + 39 + i - Full dark leather with blind stamp and gilt designs; gilt edges; inscription on front and back covers, "Basso". - Emerson, Catalog of pre-1900 vocal manuscripts in the Music Library, University of California at Berkeley n. 598.

*Number of Parts:* 1 - *Number of Images Available:* 5

*Direct Link:* [http://ds.lib.berkeley.edu/MusicLibraryMS0121\\_8](http://ds.lib.berkeley.edu/MusicLibraryMS0121_8)

*Language:* Italian *Country:* Italy *Century:* 16th

### Part 1: ff. 1r-39v

*Description:* - Paper - Anchor with a single circle surmounted by a 6-point star. - 164 x 226 mm - 6 staves.

*Country:* Italy

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XVI<sup>1</sup>

*Searchable Date Range:* 1500 - 1550

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* 1

*Script:* Humanistic cursive.

*Other Decoration:* 2 2-stave initials in blue with white vine-stem decoration on square gold grounds; stave-height cadelled initials; heading in red.

*Number of Texts:* 2

### Text 1: ff. 1v-6r and 7v-13v; 14r-39v blank

*Title:* Collection of four- and five-voice Italian madrigals

*Language(s):* Italian



Front cover

[View image](#)

[Download image](#)



f. 2r Large initial with white-vine stem decoration.

[View image](#)

[Download image](#)



f. 5r Cadel initial.

[View image](#)

[Download image](#)



f. 7v Cadel initial.

[View image](#)

[Download image](#)



f. 10v Cadel initial.

[View image](#)

[Download image](#)

**Text 2:** ff. 6v-7r

**Author:** Phillipe Verdelot

**Title:** Ardo per voi madonna

**Language(s):** Italian